

ACADEMIC

Creative Writing: Poetry

Name _____ State _____

School _____ City _____

Title _____

FACTORS EVALUATED	COMMENTS	POINTS
<p>Originality/Content/Communication</p> <ol style="list-style-type: none"> 1. Approach to topic is creative/original. 2. Content is organized intentionally. 3. Poem captures the reader's interest. 4. Theme or main idea is developed and well integrated. 5. Word choice is precise, fresh, and free of clichés. 6. Poem contains unique details and vivid descriptive language. 7. Viewpoint is intentional. <p style="text-align: right;">(50 points possible)</p>		(50 pts)
<p>Poetic Devices</p> <ol style="list-style-type: none"> 1. Rhyme <ol style="list-style-type: none"> a. If the poem is in rhyme, the rhyme scheme is correct. b. If there is no rhyme, there are compensating sound devices (alliteration, consonance, onomatopoeia, etc.) to provide aural appeal. The pattern is broken intentionally. 2. Meter <ol style="list-style-type: none"> a. Meter is consistent throughout and appropriate. b. If there is no meter, phrasing possesses a rhythmic flow to distinguish it from prose. 3. Poem is infused with imagery-specific sensory impressions, rather than broad generalities. 4. Literary devices such as metaphor or symbol add depth or layers of meaning to the poem. 5. Visual appearance: Structure is intentional and meaningfully connected to the content. <p style="text-align: right;">(40 points possible)</p>		(40 pts)
<p>Writing Mechanics</p> <p>Writer shows a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax OR consistency and intentionality in breaking rules.</p> <p style="text-align: right;">(10 points possible)</p>		(10 pts)

Total (100 possible points) _____

Judge's Signature