

# MUSIC

## Piano Duet

Names \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category}      Classical      Sacred      (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (6–20)
<p><b>Technique</b></p> <ol style="list-style-type: none"> <li>1. Position (hands, body, fingers)</li> <li>2. Articulation (staccato, legato, etc.)</li> <li>3. Accuracy</li> <li>4. Facility</li> <li>5. Tone quality and production</li> <li>6. Accurate use of pedals</li> </ol>		
<p><b>Interpretation</b></p> <ol style="list-style-type: none"> <li>1. Correctness of style</li> <li>2. Appropriate/Accurate tempo</li> <li>3. Rhythm (even, steady)</li> <li>4. Dynamics (accuracy)</li> <li>5. Clarity of motives, phrases, form</li> </ol>		
<p><b>Expression</b></p> <ol style="list-style-type: none"> <li>1. Contrast in tempo/dynamics</li> <li>2. Phrasing</li> <li>3. Contrast in sections form</li> <li>4. Balance between instruments</li> </ol>		
<p><b>Performance</b></p> <ol style="list-style-type: none"> <li>1. Stage Presence/Poise</li> <li>2. Overall Effect</li> <li>3. Ensemble</li> <li>4. Difficulty of selection</li> <li>5. Appropriateness of selection</li> </ol>		

**Point Scale**

- 17–20.....Excellent, Superior
- 13–16.....Good, Above Average
- 9–12.....Fair, Average
- 6–8.....Poor

Total (80 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature