

MUSIC

Piano Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Classical Sacred (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Performance 1. Musical Effect 2. Poise 3. Difficulty and/or Choice of Selection 4. Memorization		
Interpretation 1. Dynamics 2. Phrasing 3. Styling/Mood 4. Balance/Voicing		
Musicianship 1. Feeling for Meter 2. Steadiness 3. Tempo 4. Expression/Feeling 5. Range of Dynamics		
Accuracy 1. Note Accuracy 2. Rhythmic Accuracy 3. Continuity 4. Fluency 5. Dynamics/Tempo Indications		
Technique 1. Coordination 2. Fingering 3. Tone Quality 4. Facility 5. Appropriate Touch/Pedaling		

Point Scale

- 17–20.....Excellent, Superior
- 13–16.....Good, Above Average
- 9–12.....Fair, Average
- 6–8.....Poor

Total (100 possible points) _____

Judge's Signature