

MUSIC

String Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Intonation		
Tone 1. Vibrato 2. Quality		
Accuracy 1. Notes 2. Rhythm		
Technique 1. Bowing 2. Left Hand 3. Posture 4. Articulation		
Interpretation 1. Tempo 2. Phrasing 3. Dynamics		
Selection 1. Appropriateness 2. Difficulty		
Presentation 1. Appearance 2. Poise 3. Stage Presence		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (70 possible points) _____

Judge's Signature